

- Sign up for class on horse registration entry form.
 - Prizes will be awarded to the top two in Senior, Intermediate, and Junior Divisions.
- * Senior Horse Skillathon 15-19
 *Intermediate Horse Skillathon 12-14
 *Junior Horse Skillathon 8-11
- 4:30 p.m. Team Competition
- To participate in the team competition, exhibitors (no horses) must come to the bleachers by the horse announcer stand at 4:30 p.m. to be entered and to choose teams. Team competition will begin at 5:00 p.m.
 - You do not need to sign up for these classes. Come as you are: long pants, boots, helmet, back number. After teams are chosen you will have time to go back and get your horse tacked up for the class you are doing for the team.

Class list:

- English Equitation
- Western Horsemanship
- English Western Riding Pattern
- Cloverleaf

Wednesday 8:30 a.m.

1. Dressage training level test 1 8-19
2. Dressage training level test 2 8-19
3. Western Dressage intro test 1 8-19
4. Hunter Hack 8-19

These classes will not start before 10 a.m.

5. E/W riding pattern
6. E/W riding pattern
7. E/W riding pattern
8. Reining 15-19
9. Reining 8-14
10. Trail
11. Trail
12. Trail
13. Trail beginner 8-19
14. Trail Cloverbud 7-8

Wednesday 5:00 p.m.

15. *Costume Split 1
16. *Costume Split 2
17. * Freestyle Reining 8-19

These classes will not start before 7 p.m.

18. Barrel Bending
19. Barrel Bending
20. Barrel Bending
21. Keyhole
22. Keyhole
23. Keyhole
24. Pole bending
25. Pole bending
26. Pole bending
27. Pole bending beginner 8-19
28. Pole bending Cloverbud 7-8
29. Speed & Action
30. Speed & Action
31. Speed & Action

32. Speed & Action beginner 8-19
33. Speed & Action Cloverbud 7-8
34. Indiana Flag
35. Indiana Flag
36. Indiana Flag
37. Indiana Flag beginner 8-19
38. Indiana Flag Cloverbud 7-8
39. Cloverleaf
40. Cloverleaf
41. Cloverleaf
42. Cloverleaf beginner 8-19
43. Cloverleaf Cloverbud 7-8
44. Down & Back Flag
45. Down & Back Flag
46. Down & Back Flag
47. Down & Back
48. Down & Back
49. Down & Back
50. Down & Back beginner
51. Down & Back Cloverbud

Thursday 8:30 a.m.

52. Showmanship 15-19
53. Showmanship 12-14
54. Showmanship 8-11
55. Gymkhana Showmanship 8-19

Champion Showmanship

56. Showmanship beginner 8-19
57. Cloverbud Showmanship 7-8

Break

58. English Pleasure
59. English Pleasure
60. English Pleasure

Champion English Pleasure

61. English Equitation
62. English Equitation
63. English Equitation

Champion English Equitation

Break

64. Western Pleasure
65. Western Pleasure
66. Western Pleasure

Champion Western Pleasure

67. Beginner Pleasure (English or western) 8-19
68. Cloverbud Pleasure (English or western) 7-8
69. Cloverbud Horsemanship/Equitation 7-8
70. Gymkhana western horsemanship
71. Gymkhana western horsemanship
72. Gymkhana western horsemanship
73. Western horsemanship
74. Western horsemanship
75. Western horsemanship

Champion Western Horsemanship

76. Horsemanship/Equitation beginner 8-19
77. Gymkhana bareback horsemanship
78. Gymkhana bareback horsemanship
79. Bareback horsemanship
80. Bareback horsemanship
81. Bareback horsemanship

Champion Bareback Horsemanship

Showmanship sweepstakes for large animals will begin at 5:30 p.m.

The horse award program will begin at 7:30 p.m.

Alumni Classes begins after awards program (open to parents, leaders, and horse exhibitor alumni)

- Alumni Horsemanship
- Alumni Cloverleaf

Fun Show will begin after alumni classes

Fun Show is come as you are, but long pants, boots, back number, and helmets are required.

- Fun Show Classes will be announced at the show
- Exhibitors do not need to sign up for Fun Show classes

DEPARTMENT 22 DOGS/COMPANION ANIMALS

DIVISION A

DOGS

Superintendent: Martha Stellow

- Members participating must be currently enrolled in the dog 4-H project.
- All first year dog exhibitors must attend at least eight (8) Pups-R-U's 4-H Club obedience, showmanship or agility classes. After their first year, exhibitors must attend at least four (4) Pups-R-U's obedience, showmanship or agility classes. Check www.gcffy.org for schedule of classes.
- Dog project is subject to general small animal rules and as such dogs must be owned or in possession of the exhibitor by June 15.
- Copies of inoculation certificates must be presented to Superintendent/Superintendent Assistant at one of the Pups-R-U's classes.
- Members must maintain complete control of their dog at all times and any excessive aggression will be subject for dismissal.
- Superintendent reserves the right to combine any class with less than three exhibitors.
- All dogs must be registered one-half hour before dog program is scheduled.
- Appropriate leads and collars must be used in the show ring. This means a buckle collar with no tags for the obstacle course and a buckle or choke collar and six foot leash for obedience. A show lead is recommended for showmanship.
- Appearance of the Handler: The handler should appear neat and well groomed. The entire picture of the dog and handler should be one of symmetry and be appealing to the judge. Girls must wear dresses, skirts, or culottes of knee

length or longer, or dress pants. Tops must maintain an appropriate neckline and not show any skin at the lower edge. Boys must wear dress pants or slacks, and dress shirts. Jacket and tie are optional. Recommended shoes include tennis shoes or soft-soled shoes. Clothing color should complement the dog but not necessarily match the dog. Blue jeans are not considered appropriate attire for any handler. Handlers must not wear high heels, sandals, or other unsafe footwear. Inappropriate attire includes hat, gloves, clothing with commercial advertising, or jewelry that might disturb other competitors or dogs. Sunglasses, indoors or outdoors, are not considered appropriate. Clothing should not distract, limit, or hinder the judge's view of the team. Handlers are to use good judgment concerning any makeup or accessories and in styling hair away from their face.

- Dogs in season may be shown. They will be judged last in a designated area and must be kept away from the judging area at all times or they will be disqualified. The dogs should be given a bath before going to the fairgrounds and while on the fairgrounds they should wear female dog garment.
- Dogs should be brought to the fair only on the day of judging and for small animal overall showmanship, with an exception of Cloverbuds parade participants (ages seven to eight).
- The dog show will be held in the Covered Arena.

SECTION A – Dog Obedience

- Any dog with an AKC obedience title must be shown in the graduate novice, advanced graduate novice, open, or subutility class.

354) Dog Obedience - On leash, first year only

355) Dog Obedience - On leash, second or third year.

356) Dog Obedience – Off leash, 4 years or more.

SECTION B - Fun Show

357) Obstacle Course Novice – on leash, first year

358) Obstacle Course Novice – on leash, second year

359) Obstacle Course Graduate Novice – leash optional, three or more years

360) Rally – Senior (15 – 19 years old)

361) Rally – Intermediate (12 – 14 years old)

362) Rally – Junior (8 – 11 years old)

SECTION C - Dog Showmanship

- Dog showmanship promotes advancement of skills by having the trophy winners participate in a championship class and advance to the next level of showmanship the next year.

- Winner of each showmanship class may compete in small animal showmanship sweepstakes. They must sign-in at the completion of their species showmanship. At this time they may waive their right to show in sweepstakes and the second place exhibitor will then be eligible to show.

Class Premium for classes

- 363) Senior Dog Showmanship (15-19)
- 364) Intermediate Dog Showmanship (12-14)
- 365) Junior Dog Showmanship (8-11)

SECTION D – Dog Record Books

- Record books for dogs must be submitted to the superintendent at check-in to be judged.
- Record books are not required, but are encouraged.
- 4-H Dog Project Members Record (4H 1213) can be found by a link at the GCFFY website. This form can be used by itself or as a guideline for information to be included in your record book style of your choosing. Be creative.

- 366) Senior Dog Record Book (15-19)
- 367) Intermediate Dog Record Book (12-14)
- 368) Junior Dog Record Book (8-11)

DIVISION B

COMPANION ANIMAL CATS

Superintendent: Theresa Cole

- No female that is in heat, an obviously pregnant cat, or cats with a litter are to be exhibited.
- Mixed breeds and purebred cats will be shown together unless numbers in classes warrant separation.
- Long hair is more than one inch in length.
- Short hair is coat one inch or less.
- Members should train, feed and care for only his or her own cat or the family cat.
- Member's cat may be purebred, household pet, or kitten three to four months of age.
- Rabies & PCT-R or PVR-CT inoculations are required for all cats shown at the fair. The certificate of these inoculations from a veterinarian is to be available day of show.
- Cat project members or family members must be the owner or have possession of the cat or kitten by June 25.
- Exhibitors must provide at least one photo (5"x7" or larger) of the exhibitor with their pocket pet to be displayed in the Small Animal Barn during fair.
- Cats are to be brought to the fair in a carrier suitable for the size of the cat. On the day of judging, cats are to be exhibited and taken home the same day.
- Animals must be able to be handled by owner and on a leash.

- Decision of the judge is final. Any complaints, improvements, or suggestions are to be in writing and presented to the fair board.
- All cats must have their nails clipped (a safety factor for member and judge).
- A cat will be marked down if any of the following are found by the judge:
 - Knots in the hair
 - Ear mites, fleas or lice
 - Unhealthy or unthrifty general appearance
- Judging will include:
 - General appearance and condition
 - Temperament and proper handling
 - Hair coat
 - Body structure
 - Paws
 - Nails
- Age classifications:
 - Kittens (born between 11/15 of last year to 4/15 of current year)
 - Adults (born before 11/15 of last year)

SECTION A - Kittens

- 369) Long hair male
- 370) Short hair male
- 371) Long hair female
- 372) Short hair female

SECTION B - Adults

- 373) Long hair male
- 374) Short hair male
- 375) Long hair female
- 376) Short hair female

SECTION C – Decorated Cages

- 377) Decorated cage

SECTION D – Showmanship

- 378) Senior Cat Showmanship (15-19)
- 379) Intermediate Cat Showmanship (12-14)
- 380) Junior Cat Showmanship (8-11)

For Cat Record Books see Division D

DIVISION C

COMPANION ANIMALS - POCKET PETS

Superintendent: Theresa Cole

- Exhibitor must provide their own pen or cage for pocket pets.
- All exhibitors must handle and exhibit their own animal for all judging.
- Animals should be brought in cages appropriate for their size.
- Exhibitors must provide at least one photo (5"x7" or larger) of the exhibitor with their pocket pet to be displayed in the Small Animal Barn during fair. This may also include a story and/or poster of their pocket pet.

- Cages must be kept clean.
- Pocket Pets have to be in good health and free of all contagious diseases or they will be dismissed at discretion of the superintendent.
- Superintendent reserves the right to combine any class with less than three exhibitors.
- All cavy's must have an ear tag or tattoo.
- DO NOT bring reptiles that are going into shed.
- Exhibitor may exhibit in four classes. Exhibitors are limited to two entries per class, only one entry for decorated cage.
- All exhibitors must participate in showmanship and must own the animal.
- Pocket Pets will compete in Small Animal Showmanship Sweepstakes.
- Pocket Pets are not eligible for the auction.
- Non-venomous animals ONLY.
- First Place Winners from Section A shall compete for Grand Champion Pocket Pet Trophy and Rosette and Reserve Champion Pocket Pet Rosette.
- Pocket Pets are Small Animals. Exhibitors will follow the Small Animal General Rules.

SECTION A – Pocket Pets

- 381) Ferret
- 382) Hamster
- 383) Reptile/Amphibian
- 384) American Guinea Pig (Cavy)
- 385) Any other Guinea Pig (Cavy)
- 386) Button Quail
- 387) Any Other Pocket Pet

SECTION B – Decorated Cage

- 388) Decorated Cage

SECTION C – Showmanship

- Winner of each showmanship class may compete in small animal showmanship sweepstakes. They must sign-in at the completion of their species showmanship. At this time they may waive their right to show in sweepstakes and the second place exhibitor will then be eligible to show.

- 389) Pocket Pet Senior Showmanship (15-19)
- 390) Pocket Pet Int. Showmanship (12-14)
- 391) Pocket Pet Junior Showmanship (8-11)

DIVISION D COMPANION ANIMAL RECORD NOTEBOOKS

Superintendent: Theresa Cole

SECTION A – Companion Animal Record/Notebooks

- Record books must be submitted to the species superintendent by time listed in fair schedule.
- Record books are not required however they are encouraged.

- Includes Cats and Pocket Pets.
- Guidelines for a project notebook is available on-line at www.gcffy.org.

- 392) Sr. Companion Animal Record Book (15-19)
- 393) Int. Companion An. Record Book (12-14)
- 394) Jr. Companion Animal Record Book (8-11)

DEPARTMENT 60 NEEDLEWORK

Superintendent: Nancy Rogers

DIVISION A CLOTHING & TEXTILES

- Bring garments on wire coat hangers

SECTION A – Sewn Clothing

- Examples of sewn clothing exhibits can include:
 - Apron
 - Skirt (cotton blend or synthetic)
 - Blouse or skirt
 - Shorts or slacks with elastic waist Stretch Knits (sweatshirt)
 - Slacks (fitted with zipper)
 - One piece (cotton or cotton blend) sleeveless dress, jumper
 - One piece (cotton or cotton knit or synthetic) dress with sleeve
 - Two piece dress
 - Two or more pieces (cotton blend or synthetic) jacket, skirt, jumper, shorts, slacks, or jeans
 - Two or more pieces (wool or wool-blend) same as above outfits
 - Jumpsuits, bib overall
 - Pajamas, nightgowns, housecoat, beachwear, leisure wear
 - Three or more pieces – jacket with sleeves, slacks, skirt, vest-cotton blend or synthetic
 - Same as above only wool or wool blend
 - Formal or party wear
 - Outerwear, coat or jacket
 - Outerwear, coat or jacket (tailored and lined)
 - Any other worthy item

SECTION B – Altered Store Bought Clothing

- Examples of altered store bought clothing exhibits can include:
 - Cut panel shirts
 - Tie-dye shirts
 - Painted shirts or sweatshirts (must be original design)

- Appliqué shirts or sweatshirts
- Any other creative clothing

SECTION C – Educational Buymanship Displays

- Exhibit purchased outfit with an educational display.
- You must have a notebook and/or a poster related to the project.
- Project notebooks are available at the MSU Extension Office.
- Youth should consider modeling the outfit in the Style Show.

SECTION D – Sewn Textiles

- Examples of sewn textile exhibits can include:
 - Wall Hanging
 - Pillow Case
 - Placemat
 - Curtains
 - Holiday Decoration
 - Any other worthy item
 - Table Runner
 - Pillow
 - Pot Holder
 - Pin Cushion
 - Bag/Purse

Section A, B, C & D

- 395) Junior Clothing & Textiles (8-11)
- 396) Intermediate Clothing & Textiles (12-14)
- 397) Senior Clothing & Textiles (15-19)

DIVISION B KNITTING & CROCHETING

SECTION A – Knitting and Crocheting

- Examples of knitted or crocheted exhibits can include:
 - Mittens
 - Slippers
 - Hat or Cap
 - Vest
 - Baby Sweater
 - Hat, mitten and/or scarf set
 - Child's Toy
 - Sweater, plain stitch
 - Sweater, pattern stitch, one color
 - Sweater, two or more colors
 - Dress, one or two piece
 - Coat
 - Knitted or Crocheted Ensemble
 - Afghans
 - All other worthy projects

- 398) Junior knitting & crocheting (8-11)
- 399) Intermediate knitting & crocheting (12-14)
- 400) Senior knitting & crocheting (15-19)

DIVISION C NEEDLEWORK



SECTION A – Needlework

- All projects must be completed, pillows stuffed and finished and wall hangings ready to be hung.
- All needlework will be judged for beauty, degree of perfection, creativity, amount of work involved and suitability of designated purpose.
- Examples of needlework exhibits can include:
 - Quilt Making - Machine
 - Quilt Making - Hand Quilted
 - Quilt Making - Tied Off
 - Quilt Making - Any other item
 - Quilted Pillow
 - Latch hook or punch hook - kit
 - Latch hook or punch hook - own design
 - Embroidery
 - Crewel - Kit
 - Crewel - own design
 - Needlepoint - kit
 - Needlepoint - own design
 - Counted Cross Stitch
 - Pillow - kit
 - Pillow - own design
 - Candlewick
 - Macrame
 - Wall hangings

- 401) Junior Needlework (8-11)
- 402) Intermediate Needlework (12-14)
- 403) Senior Needlework (15-19)

DEPARTMENT 61 CULINARY ARTS (FOODS)

Superintendent: Brenda Siefka
Assistant Superintendent: Teresa Bushre

SECTION A – Foods and Nutrition

- All exhibits must be accompanied by a letter sized (8.5" x 11") recipe card, which MUST include the Exhibitor's name, club, fair class name, name of recipe, ingredients, recipe directions and a picture of the finished project. This will be displayed during fair week instead of the exhibit. A recipe card template is available at www.gcffv.org.
- If selling a food item in the Still Exhibit Auction a normal sized recipe card (3.5"x5" to 5"x7") must accompany the auction item.
- An exhibitor may not duplicate an identical recipe from a past year.

- All exhibitors must bring their own food project and talk to the judge.
- After judging, the recipe card and picture will be left on display including decorated cakes.
- Judges may (however not required) taste food exhibits. Exhibitor must ensure food is safe to consume.
- No prepackaged/boxed mixes can be used.
- **PLEASE REMEMBER to sign up for the Still Exhibit Auction during exhibit judging. Check fair schedule for location and time.**

EACH FOOD PROJECT MUST HAVE A RECIPE CARD

404) Pies

A full pie must be presented. Crust and pie must be made from scratch

405) Cakes & Cupcakes

A full cake or three cup cakes (or individual serving size cakes must be presented. This class will judge cakes on the quality of the cake. Cakes to be judged solely on their decorations must be entered in the decorated cake class.

406) Cookies

This class includes drop, rolled and bar cookies. Bar cookies include brownies. 3 individual serving size cookies must be presented.

407) Desserts

This includes all desserts other than those above including cheesecakes. Recipe must include a MINIMUM of five (5) ingredients.

408) Quick Breads & Muffins

This class includes biscuits and scones. One quick bread loaf or three muffins or individual servings are to be presented.

409) Yeast Products

This class includes yeast breads, rolls, and other yeast products. One bread loaf or three individual servings must be presented.

410) Main Dishes & Meats

This class includes casseroles, soups, and stews. Meat should not be the main ingredient.

- 411) King Arthur Flour Cupcake Baking Contest
6 standard sized cupcakes shall be presented to the judge. Project must use King Arthur Flour (KAF) and exhibitor **must bring KAF UPC label or remaining bag of flour to judging.** No cake mixes, prepared frostings or prepared fillings may be used. **Duplicate recipe card** (picture not required) **must be given to judge and will become property of GCFY & KAF.** Recipe card should include specific measurements, pan

size, cooking temperature, number of servings and any other pertinent information.

SECTION B – Food Preservation

- Recipe card must accompany canned goods as described in Section A. Attach the recipe or recipes to the jar(s).
- Food Preservation exhibits must be exhibited in three jars of the product. All jars should be the same size in each class.
- Canned goods brought to the fair must be no more than a year old and must be properly labeled with entry tag, canned date and contents.
- Jars are to be no smaller than 8 ounces in size.

412) Food Preservation

SECTION C – Decorated Cakes

- Either box or scratch cakes may be used.
- Styrofoam forms may not be used in place of a baked cake.
- Judging will focus on presentation and as such recipe cards will *not* be required for Decorated Cakes.
- Decorated cakes may be sold at the food auction.

413) Apprentice Cake Decorating 1st & 2nd Year Exhibitors

Demonstrate simple decorating techniques; for example drop flowers, string work, writing, stems, and borders

414) Intermediate Cake Decorating 3rd & 4th Year Exhibitors

Demonstrate roses, drop string, reverse shells (allowed in 3rd year, must be shown in 4th year) for baby or bridal shower cakes.

415) Advanced Cake Decorating 5th Year and up Exhibitors

Demonstrate advanced techniques; for example drop strings, advanced flowers with some use of standout flowers, and combinations of techniques from previous years.

SECTION D – Candy (3 pieces of candy)

- Three pieces of candy to be presented. Examples of candy includes chocolates, fudge, molded candy, caramels, and other confections.
- Recipe Card must be provided as described in Section A.

416) Candy



We cover your dreams...



Proud supporter of our area youth since 1902! Good Luck to all of the exhibitors at the Gratiot County Fair for Youth



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DEPARTMENT 62

FINE ARTS

Superintendents: Lisa Shaffer

- Any hanging item must be framed or as a canvas and ready to hang.

SECTION A – Fine Arts

Includes:

- Calligraphy
- Charcoal
- Acrylic
- Water Color
- Pencil
- Pastels or chalk
- Oil Painting
- Other Fine Arts

417) Fine Arts Junior Division (8-11)

418) Fine Arts Intermediate Division (12-14)

419) Fine Arts Senior Division (15-19)

SECTION B – Fair Book Cover Contest

- The drawing must depict some phase of the Gratiot County Fair for Youth or a theme for next year's fair.
- The cover must include "Gratiot County Fair for Youth".
- The artwork must be in color on an 8 ½ x 11 piece of white paper – cardstock preferred with the 8½ edge on top (portrait style) .
- Project will be judged by Fine Arts Judge. All entries will be kept by the superintendent and returned to club displays early in fair week.

420) Fair Book Cover Contest

DEPARTMENT 63

FOLK ARTS

DIVISION A

CREATIVE CRAFTS & RECYCLED ARTICLES

Superintendent: Jackie Loomis

SECTION A – Creative Crafts

- Includes:
 - Hats
 - Wreaths (Fabric & Craft Materials ONLY)
 - Jewelry
 - Non reed baskets
 - Any other basket
 - Glass etching
 - Decorated bird houses
 - Folk art crafts
 - Painted wood/glass/clay exhibits
 - Sand or Salt Art
 - Soap Making
 - Ceramic, Sculpture
 - Recycled Crafts
 - Any other craft exhibit
 - Tin punch
 - Beaded Jewelry
 - Reed basket
 - Stencil
 - Nature Craft
 - Ornaments
 - Potpourri
 - Candle Making
 - Leathercraft
 - Rug
 - Tie Fleece Blankets

421) Junior Crafts (8-11)

422) Intermediate Crafts (12-14)

423) Senior Crafts (15-19)

DIVISION B

SCRAPBOOKING & STAMPING

Superintendent: Sue Beattie

SECTION A – Entire Scrapbook

- A scrapbook consists of photos, memorabilia, and journaling, combined with use of stickers, stamping, die cuts, etc.
- Multi-page scrapbooks must be displayed in a binder with page protectors.

SECTION B – Single Creative Page

- A single creative page would consist of a 12x12, 8 1/2 x 11, or 8x8, with a unique theme to the one page. Must also include pictures.
- Single creative pages must be displayed in a page protector.

SECTION C – Scrapping Project

- Scrapping projects would consist of exhibits predominantly decorated by scrapping techniques. This is NOT a single page and/or book. Examples would be greeting cards, calendars, wall hanging, tags or any other scrapped project.
- Cards should be exhibited in collections of three to five, though they do not have to relate to each other.

SECTION D – Stamping Project

- Stamping projects would consist of exhibits that were predominantly decorated by rubber stamping. Examples would be greeting cards, calendars, tags or any other stamped project.
- Cards should be exhibited in collections of three to five, though they do not have to relate to each other.

Section A, B, C & D

424) Junior Scrapbook/Stamping (8-11)

425) Intermediate Scrapbook/Stamping (12-14)

426) Senior Scrapbook/Stamping (15-19)

DEPARTMENT 64

PHOTOGRAPHY

Superintendent: Kalin Lombard

- Photos may be displayed on poster board, matted, framed, or matted and framed.
- Photos may be in color or black and white.
- Exhibits in Section A and B cannot be digitally altered. Digital enhancements such as cropping, brightening, and contrast are acceptable.
- No captions or journaling on exhibited photographs.

SECTION A – Photo Collection

- Collections of prints must not be smaller than 3"X 3" or not larger than 8"X 10", but may include a variety of sizes.
- Photo collection must consist of four to seven prints in all color or all black and white.
- All photo collections must be in the same category, such as Portrait, Birds, Animals, Fish, Plants, Flowers, Trees, Still Life, Abstracts, Patterns, Landscapes, Miscellaneous.

SECTION B – Individual Enlargement (5"x7" and larger)

SECTION C – Digitally Altered Photographs

- Must include before and after photos.
- Exhibit may be photo corrections where blemishes are removed, or photo modifications such as combining separate photos, adding elements, or other artistic alterations.

427) Junior Photography (8-11)

428) Intermediate Photography (12-14)

429) Senior Photography (15-19)

DEPARTMENT 66 AGRICULTURE

DIVISION A

CROPS

Superintendents: Karl Merchant

- Seed/Kernel entries are to consist of four quarts of previous year's crop in a gallon glass or plastic jar.
- Plants of soybeans, navy beans, black beans, kidney beans, and cranberry beans should be exhibited as three stalks.
- Plants of corn may be exhibited as:
 - Three stalks of corn with ears and roots attached without soil. Do not remove husks. Must be tied.
 - Ten ears of corn
- Sugar beets should be three uniform beets, cleaned, with leaves and petioles removed (no deer beets).
- Clover should be exhibited as one section of a bale of a second or third cutting, previous year's crop.
- Alfalfa should be exhibited as on bale section of second or third cutting, previous or current year crop.
- Small grain sheaves must be 2" in diameter.
- Judging is part of Still Exhibit Judging.
- The best overall corn, sugar beets, and soybean crops are eligible to sell in the Large Livestock Sale. Five percent is taken out of sale checks. These exhibitors must have their photographs taken along with the livestock exhibits to give to the buyer of their exhibit.

- Youth cannot exhibit the same corresponding crop in both Section A and Section B.

SECTION A – Crop Production

- All entries are to be crops raised as a project by the youth of one or more acres. Joint projects, such as a FFA field lab that the youth is actively involved in are also permitted. Youth can have components of the crop production done by others through custom work, but the youth is expected to be actively involved in as much labor and management as possible.
- The evaluation of the exhibits in Crop Production will be based upon the crop sample and the youth's knowledge about the crop production information.

Section A

430) Corn Plant

431) Wheat Sheath

432) Bean Plant

433) Sugar Beet

434) Dried Beans

435) Dried Corn

436) Any Other Crop Production

SECTION B – Crop Exploration

This section allows youth to learn about and exhibit field crops that are raised by someone else. In addition to the general department rules listed above the youth are required to prepare a crop sample for exhibit as directed in the class description plus do the following:

- Contact the farmer/producer prior to the date of planting and share your desire to learn about the details involved in producing and marketing the crop and your plans to exhibit it at the fair.
- Be present in the field and view at least one field operation being performed. (Practice Farm Safety Rules if you are near equipment).
- Record and bring to the fair the following information about the crop:
 - Farmer name and field location
 - Soil Type
 - Tillage system
 - Planting date
 - Fertilizer program and soil test information if available
 - Variety
 - Weed Control Strategy
 - Insect Management
 - Disease Management
 - How will (or did) the crop get marketed or used.
 - Describe at least two pieces of equipment needed to produce the crop.

- o What is the projected or estimated cost of production, yield, gross income, and net profit?
- o Discuss why or why not you would like to raise this crop in the future.
- Youth are allowed to exhibit up to two crops from the same producer.
- The evaluation of the exhibits in Section B will be based upon the crop sample, the youth's knowledge about the crop production information, and the quality of the presentation of the crop records. A wide range of ways to present the crop records is allowed. Presentations of records can include but are not limited to a written report, a notebook, a poster, supporting pictures, or other means to convey the information.

SECTION C – Crop Science

- Collect and mount at least ten weed plants or seeds with proper identification.
- Collect and mount at least ten crop plants or seeds with proper identification.
- Any other crop science demonstration, research experiment, educational display, value added venture, or related project.

Section B & C

- 437) Crops Junior Division (8-11)
- 438) Crops Intermediate Division (12-14)
- 439) Crops Senior Division (15-19)

DIVISION B AGRICULTURE CONTESTS

SECTION A – Crop and Weed Identification Contest Superintendent: Dan Rossman

- Contest will consist of four categories
 - o Crop Seeds
 - o Crop Plants
 - o Weed Seeds
 - o Weed Plants
- Participants will be asked to correctly identify the common name of ten specimens per category.
- Plant specimens will be either live or mounted.
- During the contest a list of possible choices will be provided for each category. Lists are available at the MSU Extension Office to prepare participants for the contest.
- Individuals are encouraged to participate.

- 440) Junior Identification Contest (8-11)
- 441) Intermediate Identification Contest (12-14)
- 442) Senior Identification Contest (15-19)

SECTION B – Livestock Judging Superintendent: Argil Willman

- This contest is open to any exhibitor who has not had any training experience in judging livestock beyond 4-H or FFA.
- For time and location check fair schedule.

- 443) Senior Livestock Judging (15-19)
- 444) Intermediate Livestock Judging (12-14)
- 445) Junior Livestock Judging (8-11)

DIVISION C TRACTOR OPERATOR CONTEST SECTION A – Tractor Operator Contest Superintendent: Karl Merchant

- Competition is open to 4-H and FFA members from ages 8-19.
- Junior & Intermediate members 8-14 will compete using a two wheel trailer.
- Senior members 15-19 will compete using a four wheel wagon.
- Contestants must use tractors selected by the committee.
- Judges will determine the maximum safe speed.
- Contestants must operate tractors in a safe manner and at a safe speed at all times.
- Scoring will be done by a "Points Penalty" system. The contestant with the lowest score will be declared the winner.
- Participants should have experience in safe tractor operation.

- 446) Junior Tractor Operators Contest (8-11)
- 447) Intermediate Tractor Operators Contest (12-14)
- 448) Senior Tractor Operators Contest (15-19)

DIVISION D FLEECE & FIBER Superintendent: Nancy Rogers

SECTION A – Fiber

- Fiber exhibit is to be 1 ounce stored in a clear gallon bag.
- Fiber must be natural fiber from an animal (alpaca, llama, angora rabbit, angora goat, sheep, etc)
- Fiber must be at least 2 1/2" in length.
- Attach a tag (3" X 5" card) listing:
 - o type of animal which fiber came from
 - o age of animal
- Each participant is allowed to enter fiber from up to 3 different breeds.

SECTION B – Fiber Arts

- Exhibits must have been completed within the past year.
- All projects must consist of at least 50% natural animal fiber

- Each project must be accompanied by a typed description that provides construction details and animal fiber came from. Typed descriptions not to exceed a 3" X 5" card.

Section A & B

- 449) Junior Fleece/Fiber (8-11)
- 450) Intermediate Fleece/Fiber (12-14)
- 451) Senior Fleece/Fiber (15-19)

DEPARTMENT 68

HORTICULTURE

Superintendent: Aileen Waldron

DIVISION A

HORTICULTURE

- Exhibitors are to replace wilted, shriveled or moldy exhibits during fair week before 9:00 a.m. each day. Failure to do so means exhibitor loses any ribbons or trophies. NO EXCEPTIONS!
- All vegetables must be exhibited in appropriate containers (see below).
- Each type of vegetable included in the display must be in the correct amount (see 4-H Bulletin 1175, "How to Select Vegetables for Exhibit"). A link to download this is found at gcffy.org/
- When selecting vegetables for exhibit, uniform color and stage of maturity should be considered. Vegetables should be clean with no insect damage and be blemish free.

SECTION A – Vegetable Gardening

- Senior Division (15-19) – exhibit 3 or more types of vegetables. Display exhibit in a white cardboard box.
- Intermediate Division (12-14) – exhibit 2 types of vegetables. Display exhibit in a white cardboard box.
- Junior Division (8-11) – exhibit 1 type of vegetable. Display exhibit on 9" stiff white paper plate.

SECTION B - Vegetable Specimens

- This department includes:
 - Cabbage
 - Cucumbers
 - Eggplants
 - Lettuce
 - Onions
 - Peppers
 - Radishes
 - String beans
 - Summer squash
 - Sweet corn
 - Any other vegetable specimens
- Must be displayed on 9" stiff, white paper plate.

SECTION C – Herb Gardening

- Display herbs, either fresh cut tied in 1" diameter bunches in containers of water, or dried tied in 1" diameter bunches on 9" white paper plates, or plants in 4" clay pots with saucer.

- Herbs should not be exhibited in "full bloom".
- Herbs can be either culinary or medicinal.
- 4-H Bulletin 1516, "Guide to Herb Gardening Projects" should be followed when preparing herbs for exhibit. This can be obtained from the MSU Extension Office.
- Exhibitors should identify their exhibit, and use the following guidelines for an herb exhibit:
 - Senior Division (15-19) – exhibit 3 types of herbs.
 - Intermediate Division (12-14) – exhibit 2 types of herbs.
 - Junior Division (8-11) – exhibit 1 type of herb.
 - Herbal Cosmetics – must include complete recipe/material list.
 - Herbal Fragrant Crafts – must include complete directions/materials list.
 - Herbal Culinary Items – must include recipe with complete cooking instructions.

SECTION D – Creative Garden Basket or Display

- Baskets, boxes, wheelbarrows, or any other creative container may be used for display.
- Exhibits will be judged on their creative nature and on the quality of the specimens in the display.

SECTION E – Commercial Garden

- Projects are to be exhibited as if selling at market.
- Specimens should be uniform in size, of the same variety and free of blemishes.
- Marketing plan and project outline are to be entered with each exhibit.
- Commercial vegetable exhibit - Display one variety.
- Commercial herb exhibit - Display six 1" in diameter bunches of one variety in a 10"x6"x4" white cardboard.
- Commercial large fruit exhibit - Display one variety in a 10"x6"x4" white cardboard box.
- Commercial small fruit exhibit - Display three quarts of one variety in clear plastic containers.

SECTION F – Vegetable Specimen Sampler

- Exhibit one specimen from three different vegetable varieties (example – 1 tomato, 1 potato, 1 onion)
- Judging will be based on the quality of each vegetable and the exhibitors knowledge of their project
- Exhibitor MUST ensure that the container for exhibit is sized adequately for the specimens being shown.
- Each specimen must be equally visible in the display.

SECTION G – Scarecrows

- Scarecrows may be constructed from any type of material; such as wood, metal, plastic, etc. Any type of clothing material may also be used.
- Tabletop scarecrows can be sitting or standing and must stand or sit on its own. All other rules in the scarecrow section apply to tabletop scarecrows.
- Exhibit must be either free standing or sitting.
- Exhibitors may only enter one scarecrow project.
- No live plants or flowers may be used.
- Exhibit pieces must be permanently attached together.
- "Farmer" theme scarecrows must be constructed of 50% straw.
- No Halloween masks are to be used in "Farmer" theme.
- Straw is not necessary in "Creative" theme scarecrows.

Section A, B, C, D, E, F & G

- 452) Junior Horticulture (8-11)
- 453) Intermediate Horticulture (12-14)
- 454) Senior Horticulture (15-19)

SECTION H – The "Great Pumpkin" Contest

- Exhibit is a photograph of a pumpkin of your design. Photograph is to be a 5" x 7" enlargement affixed on a Letter (8.5 x 11) sheet of Cardstock (Cardstock can be white or a color/design).
- Pumpkins photographed may be carved, painted, decoupaged, or dressed. Pumpkin can be a real pumpkin or a or a craft pumpkin from any local arts & craft store.
- Only appropriate creative ideas will be allowed.

- 455) Junior Pumpkin Contest (8-11)
- 456) Intermediate Pumpkin Contest (12-14)
- 457) Senior Pumpkin Contest (15-19)
- 458) Team (two to four exhibitors)

SECTION I – Fruit & Vegetable Art

- Create and exhibit an imaginative display using fruits and vegetables. Example is a snowman made using oranges and black olives.
- Exhibitor to bring fresh project to present to judge. Project to also include an 8x10 framed photograph (free standing frame) of project that is to be left with the judge for display during fair week.
- Project must be free standing and have all parts securely attached together. The finished project must fit on a 12" x 12" base and be displayed in a shallow plastic tray.
- A 3"x5" note card must be included and contain the name of the fruit(s) and vegetable(s) used and at least one cooking preparation for each.
- Only fruits and vegetables may be used.

- Embellishments are not permitted.
- Sculpting is only to be used for minimal accent purposes.
- Projects will be judged on Appearance (Neatness, adherence to guidelines, freshness of produce), Design and Creativity (Done to scale, uniqueness of creation theme, identifiable theme), Note Card (Accuracy of information, neatness, amount of detail) and Exhibitor's overall knowledge of the project.

459) Junior Fruit & Vegetable Art (8-11) Project must have at least one fruit type and vegetable type.

460) Intermediate Fruit & Vegetable Art (12-14) Project must have at least two fruit types and two vegetable types.

461) Senior Fruit & Vegetable Art (15-19) Project must have at least three fruit types and three vegetable types.

SECTION J – Table Setting Display

- Exhibitor to bring all materials and present a "card table" size display to the judge. Project to also include an 8x10 framed photograph (free standing frame) of project that is to be left with the judge for display during fair week.
- Exhibitor should plan a coordinated, economical table setting for one person including menu around a selected theme.
- Include table covering and/or placemat, dinnerware, stemware, flatware, centerpiece and menu in the display.
- Standard sized card table (30-36 inches long and 30-36 inches wide) will be provided for use by exhibitor during judging. After judging project may be reassembled in exhibitor's club display area or exhibitor is to provide an 8" x 10" picture of their table to display in their club display.
- The table must be set and decorated by the exhibitor in front of the judge.
- Member may enter only one project in this project area.
- The use of wine or alcoholic beverages in the menu is prohibited.
- Exhibitor should be able to provide an explanation of culture or theme of party.
- Paper items are permissible if consistent with theme and must be safe to eat from.
- No lit candles permitted.
- Menu to be written in the order of service and correlate with theme.
- Menu should be displayed no smaller than 4x6 or larger than 8 1/2x11 on your choice of medium (index card, ceramic tile, chalkboard, etc.), printed or typed by the exhibitor.
- Menu should: include all of the basic food groups preference to menus showing a variety of colors; textures and flavors. Utilize foods in season.

Show a wise use of money and time. Be suitable for the occasion.

- On the reverse side of the menu list what part of the day's nutritive requirements your meal provides and the cost of your meal.
 - List the foods in the order in which they will be served on the menu.
 - Centerpiece should be coordinated with and be appropriate for the occasion and no taller than 18".
- 462) Table Setting Display

DIVISION B FLORICULTURE

- 4-H Bulletin 1337 "Flower Gardening Project Guide" should be used when preparing flowers to exhibit. This can be obtained from the MSU Extension Office.
- When showing specimen blooms, the same variety, same size bloom and stem length should be chosen.
- If the bloom is over 3 ½" in diameter, exhibit one flower and one foliage. If the bloom is under 3 ½" in diameter, exhibit three flowers and three foliages.
- Do not remove foliage from stems above the water line and do not add any extra stems of foliage.
- Foliage and blooms should be clean and free of insect or spray damage. Stems should be straight.
- Blooms are to be exhibited in plastic or glass vases. NO jars or bottles.
- In general, specimen blooms are judged for cultural perfection. This includes:
 - Form – roundness of bloom
 - Color – good, clean, clear colors
 - Substance – healthy condition
 - Good Foliage – no spray, insect damage, etc.
 - Presentation – correctly sized in vase, vase style/color/design compliments the bloom, etc.

SECTION A – Flower Gardening

SECTION B – Specimen Blooms

SECTION C – Outdoor Gardening

SECTION D – Indoor Gardening

- Exhibitors must plant their own project and begin caring for it by April 15.
- Dish Gardens may be woodland, tropical or desert.
- Dish Gardens and Terrariums are to contain a mixture of at least three different plants.

SECTION E – Creative Flower Design

- These projects are created prior to the fair.
- Judging is based on skill and artistry of arrangements.

- Quality of blooms and foliage will be considered if fresh flowers are used.

SECTION F – Flower Specimen Sampler

- Exhibit one specimen from three different flower varieties (example – 1 zinnia, 1 marigold, 1 rose)
- Judging will be based on the quality of each flower and the exhibitors knowledge of their project
- Exhibitor MUST ensure that the container for exhibit is sized adequately for the specimens being shown.
- Each specimen must be equally visible in the display.
- Annuals and perennials can be exhibited together.

Section A, B, C, D, E, & F

463) Junior Floriculture (8-11)

464) Intermediate Floriculture (12-14)

465) Senior Floriculture (15-19)

SECTION G – Apprentice Flower Arranging

- Judging is based on skill and artistry of arrangements. Quality of blooms and foliage will be considered, if fresh flowers are used.
- Exhibitors who are arranging in front of the judge are responsible for cleaning up their own work area.
- Processed plant materials as well as a minimum of painted, sprayed, dyed, dried and/or treated material are permitted.
- Home grown, fresh purchased, dried and silk blooms are permitted.
- Apprentice (1st & 2nd Year in project) – create a nosegay (round) arrangement in front of the judge.
- Intermediate Apprentice (3rd & 4th Year in project) – create a symmetrical triangle arrangement in front of the judge.
- Advanced (5th year in project) – create an arrangement (other than nosegay or symmetrical triangle) in front of the judge.

466) Apprentice Flower Arranging

467) Intermediate Apprentice Flower Arranging

468) Advanced Flower Arranging

DEPARTMENT 69

SCIENCES

Superintendent: Erica Grover

DIVISION A

WOODWORKING, WELDING & ELECTRICAL

SECTION A - Woodworking

- Woodworking includes:
 - projects constructed from wood
 - refinishing of furniture
 - wood carvings
 - other major wood projects

469) Junior Woodworking (8-11)

470) Intermediate Woodworking (12-14)

471) Senior Woodworking (15-19)

SECTION B – Electrical & Welding Projects

- Projects can be either an electrical project and/or a welding project.

472) Junior Electrical & Welding (8-11)

473) Intermediate Electrical & Welding (12-14)

474) Senior Electrical & Welding (15-19)

DIVISION B

COMPUTER SCIENCE

- ALL items must be submitted in hard form as well as on your own portable computer. (eg. laptop, tablet)
- No copyright material (including graphics and logos) without written approval.
- No “adult related” material.
- Projects must include a display item which can include but is not limited to a notebook, poster, or electronic media.

SECTION A – Computer Programming

- Must bring computer with program installed so exhibitor can show the judge the computer code and then be able to run the program.

SECTION B – Computer Arts/Graphics

- Examples include but are not limited to desktop publishing focusing on layout and design (examples include but are not limited to flyers, brochures, business cards, and menus.), photo enhancements which focus on the enhancements using computer software to change the effect of a photo(s).
- Exhibitors must provide the name(s) of the software used to make the finished project.

SECTION C – Internet Design

- The exhibitor’s name must be published on the website’s home page and must be the work of the exhibitor.
- Exhibitor must print out the entire website and display the site in a 3-ring binder and attach entry tag to binder. Complete web address must be printed on a cover page if exhibited website is submitted on-line.
- NO “adult related” material or links.
- Exhibits will be judged on design: clearly labeled and working links, backgrounds and fonts which do not clash, website is useful and educational, spelling and grammar are accurate.
- Sites should be at least 1 page for juniors, 2 pages for intermediates and 4 pages for senior exhibitors.

SECTION D – Computer Presentations

- A computer slide presentation using a program like but not limited to Microsoft PowerPoint, or Apple Keynote.
- Project will be judged on: sound affect or music, possible voice over, custom animation (how text or images come on and off the slide), slide transition, background photo used in one slide, one link to internet site, overall presentation. Content is organized, creative, and useful in presentation.

SECTION E – Other Computer Projects

- This can include video editing using editing software like Premier, Final Cut, iMovie or Movie Maker. Content should be organized, and useful. Video will be shown on a computer so burn to DVD as a QuickTime movie.

Section A, B, C, D & E

475) Computer Science

DIVISION C

MODELS

SECTION A – Models

- Includes but is not limited to Lego, model kits, Connex, Model (not original design) rockets and other model displays.

476) Junior Models (8-11)

477) Intermediate Models (12-14)

478) Senior Models (15-19)

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