

- Cloverbuds may have a second handler or be on a lead line and must wear a SEI approved safety helmet.
- Cloverbuds may use another exhibitor's horse
- Eight year olds may show as a Cloverbud, beginner, or in regular age classes. Exhibitors may only show in 1 category i.e. if you choose to show as Cloverbud must show all classes as a Cloverbud.

Sunday

Exhibitor check-in 10:00 a.m. – 2:00 p.m. at the horse announcer's stand. Horse class changes may be made during exhibitor check-in.

Horse Record Books

- Record books for horses are mandatory and must be submitted to the species superintendent at horse check-in in order to be judged. Make sure you have the current year record book, these change yearly.
- The horse record book will also be a part of the Skill-a-thon contest during fair week and must be submitted on-time to receive points for the horse record book.

*Horse Records Senior Division (ages 15-19)

*Horse Records Int. Division (ages 12-14)

*Horse Records Junior Division (ages 8-11)

Monday

9:00 a.m. Horse Skills Test/Lab at the tent next to the exhibit barn you will be instructed where to go for the Practical/Lab

Horse Skills Test/Lab

- * Senior Horse Skills Test/Lab 15-19
- *Intermediate Horse Skills Test/Lab 12-14
- *Junior Horse Skills Test/Lab 8-11

Horse Skillathon

- Contestants will earn points in four areas:
 - o Skills test
 - o Practical/lab
 - o Showmanship class placing
 - o Record books and record keeping
- Sign up for class on horse registration entry form.
 - Contestants are encouraged to participate in all 4 events.
 - Prizes will be awarded for each part of the skillathon and to the top two in Senior, Intermediate, and Junior Divisions.
 - * Senior Horse Skillathon 15-19
 - *Intermediate Horse Skillathon 12-14
 - *Junior Horse Skillathon 8-11

Wednesday 8:00 a.m.

1. Dressage Training Level Test 2 8-19
2. Dressage Training Level Test 3 8-19
3. Western Dressage Basic Level Test 2
4. Western Dressage Basic Level Test 2

5. Western Dressage Basic Level Test 4
6. Western Dressage Basic Level Test 4
7. Western Dressage Intro. Test 1 Beginner 8-19
8. Hunter Hack 8-19
9. E/W Riding Pattern
10. E/W Riding Pattern
11. E/W Riding Pattern
12. Reining
13. Reining
14. Trail
15. Trail
16. Trail
17. Trail Beginner 8-19
18. Trail Cloverbud 6-8

Wednesday 5:00 p.m.

19. *Costume Split 1
20. *Costume Split 2

These classes will not start before 7 p.m.

21. Barrel Bending
22. Barrel Bending
23. Barrel Bending
24. Keyhole
25. Keyhole
26. Keyhole
27. Pole Bending
28. Pole Bending
29. Pole Bending
30. Pole Bending beginner 8-19
31. Pole Bending Cloverbud 6-8
32. Speed & Action
33. Speed & Action
34. Speed & Action
35. Speed & Action Beginner 8-19
36. Speed & Action Cloverbud 6-8
37. Indiana Flag
38. Indiana Flag
39. Indiana Flag
40. Indiana Flag Beginner 8-19
41. Indiana Flag Cloverbud 6-8
42. Cloverleaf
43. Cloverleaf
44. Cloverleaf
45. Cloverleaf Beginner 8-19
46. Cloverleaf Cloverbud 6-8
47. Down & Back Flag
48. Down & Back Flag
49. Down & Back Flag
50. Down & Back
51. Down & Back
52. Down & Back
53. Down & Back Beginner 8-19
54. Down & Back Cloverbud 6-8

Thursday 8:00 a.m.

55. Showmanship 15-19
56. Showmanship 12-14
57. Showmanship 8-11
58. Gymkhana Showmanship 15-19



59. Gymkhana Showmanship 12-14

60. Gymkhana Showmanship 8-11

Champion Showmanship

61. Showmanship Beginner 8-19

62. Cloverbud Showmanship 6-8

Break

63. English Pleasure

64. English Pleasure

65. English Pleasure

Champion English Pleasure

66. English Equitation

67. English Equitation

68. English Equitation

Champion English Equitation

Break

69. Western Pleasure

70. Western Pleasure

71. Western Pleasure

Champion Western Pleasure

72. Beginner Pleasure (English or western) 8-19

73. Cloverbud Pleasure (English or western) 6-8

74. Cloverbud Horsemanship/Equitation 6-8

75. Gymkhana Western Horsemanship

76. Gymkhana Western Horsemanship

77. Gymkhana Western Horsemanship

78. Western Horsemanship

79. Western Horsemanship

80. Western Horsemanship

Champion Western Horsemanship

81. Horsemanship/Equitation beginner 8-19

82. Gymkhana Bareback Horsemanship

83. Gymkhana Bareback Horsemanship

84. Bareback Horsemanship

85. Bareback Horsemanship

Champion Bareback Horsemanship

Showmanship sweepstakes for large animals will start at 5:30 p.m.

Thursday 7:30 p.m.

Drill team(s) performance

* Freestyle Reining 8-19

Horse award program **Cloverbuds, graduating seniors, state 4-H horse show participants, highpoint and reserve highpoint, record book, and skillathon, will be recognized. Please come and support all the exhibitors.**

Fun Show will begin after awards program

Fun Show is come as you are, but long pants, boots, back number, and helmets are required.

Exhibitors do not need to sign up for Fun Show classes

Fun show classes: Simon Says, TP race, relay race, Ride a buck, double bareback

Alumni Classes are open to parents, leaders, and horse exhibitor alumni

Alumni horsemanship and cloverleaf

DEPARTMENT 22 COMPANION ANIMALS

DIVISION A

DOGS

Superintendent: Martha Stellow Assistant

Superintendents: Deb Beean; Heidi Garberson; Linda Morrow

- **THERE WILL BE NO DOGS ALLOWED AT THE FIRST MEETING OF THE YEAR. THIS MEETING WILL BE TO FILL OUT NECESSARY PAPERWORK AND TO REVIEW RULES AND EXPECTATIONS FOR ALL LESSONS.**
- Members participating **must be currently enrolled in 4-H and enroll in Pups-R-Us 4H Club as primary or secondary club and must show proof of such, before attending any lesson.**
- **Exhibitors will have to pay a participation fee of \$25 per exhibitor or a maximum of \$50 per family. This fee will be reimbursed to exhibitor/family after fair, if exhibitor participates at the GCFY Dog Show. If the exhibitor does not participate at the GCFY Dog Show, this fee will be donated to the fair. This fee is waived for past dog show participants.**
- All first year dogs & dog exhibitors must attend at least eight (8) Pups-R-Us 4-H Club classes. After exhibitor/dog's first year, they must attend at least four (4) Pups-R-Us classes. Check www.gcffy.org for schedule of classes.
- Dogs must be 6 months old or older to participate in the dog program.
- Dog project is subject to general small animal rules and as such dogs must be owned or in possession of the exhibitor by June 15.
- Copies of inoculation certificates must be presented to Superintendent/Superintendent Assistant at **the first class of attendance. You will not be able to participate in lessons if this is not presented. If certificate of inoculation expires between the start of lessons and fair a new certificate MUST be presented before being able to continue.**
- **An exhibitor is allowed to show two dogs in all classes except for Showmanship.**
- Members must maintain complete control of their dog at all times and any excessive aggression will be subject for dismissal. **Any dog showing signs of aggression or nervousness, may be asked to wear a muzzle or to leave. If a dog is required to wear a muzzle, please note that the muzzle is not optional. Removal of the muzzle may only be done with the permission of the Superintendent or Assistance Superintendent. If a dog is asked to leave due to aggression, this decision will be final. In the case of aggression toward a fellow 4-H Member or another dog, the participant will be**



asked to forfeit all ribbons and placings and the dog will not be allowed to return to the 4-H Dog Program. In both instances, the decision is up to the discretion of the Superintendent/Assistant Superintendent. Signs of aggression and nervousness are explained as, but not limited to: growling; biting; lunging; panting; lip licking; hard stare; extreme resistance.

- Participant's dogs may only be handled by the participant, by exhibitor's guardians/parents or an eligible 4-H Leader or adult volunteer.
- No dog shall be tethered during the 4-H Dog Show. If participant cannot hold the dog, a crate must be provided.
- No loose dogs or off leash exercises, unless the student is under the direct supervision of an eligible 4-H Leader. Any dog that cannot be controlled by the handler, will not be allowed to participate.
- Superintendent reserves the right to combine any class with less than three exhibitors.
- All dogs must be registered one-half hour before dog program is scheduled.
- Appropriate leads and collars must be used in the show ring. This means a buckle collar with no tags for the obstacle course and a buckle or choke collar and six foot leash for obedience. A show lead is recommended for showmanship.
- Appearance of the Handler: The handler should appear neat and well groomed. The entire picture of the dog and handler should be one of symmetry and be appealing to the judge. Girls must wear dresses, skirts, or culottes of knee length or longer, or dress pants. Tops must maintain an appropriate neckline and not show any skin at the lower edge. Boys must wear dress pants or slacks, and dress shirts. Jacket and tie are optional. Recommended shoes include tennis shoes or soft-soled shoes. Clothing color should complement the dog but not necessarily match the dog. Blue jeans are not considered appropriate attire for any handler. Handlers must not wear high heels, sandals, or other unsafe footwear. Inappropriate attire includes: hat, gloves, clothing with commercial advertising, or jewelry that might disturb other competitors or dogs. Sunglasses, indoors or outdoors, are not considered appropriate. Clothing should not distract, limit, or hinder the judge's view of the team. Handlers are to use good judgment concerning any makeup or accessories and in styling hair away from their face.
- Dogs in season may be shown. They will be judged last in a designated area and must be kept away from the judging area at all times or they will be disqualified. The dogs should be given a bath before going to the fairgrounds and while on the fairgrounds they should wear female dog garment.

- Dogs should be brought to the fair only on the day of judging and for small animal **Showmanship Sweepstakes**, with an exception of Cloverbuds parade participants (age's six to eight).
- The dog show will be held in the Covered Arena.
- **Senior Cloverbud (6 to 8 years old) are allowed to participate in the dog program. Dog must be a size that the Cloverbud can handle. If Cloverbud is not able to handle their dog, they may be asked to remove themselves and not be able to participate.**

SECTION A – Dog Obedience

- 382) Senior Dog Obedience (15–19 years old)
- 383) Intermediate Dog Obedience (12–14 years old)
- 384) Junior Dog Obedience (8 –11 years old)
- 385) Cloverbud Dog Obedience (6 – 8 years old)

SECTION B - Fun Show

- 386) Senior Obstacle Course Novice (15 – 19 years old)
- 387) Intermediate Obstacle Course Novice – (12 – 14 years old)
- 388) Junior Obstacle Course Novice (8 – 11 years old)
- 389) Cloverbud Dog Obstacle Course (6 – 8 years old)
- 390) Senior Rally (15 – 19 years old)
- 391) Intermediate Rally (12 – 14 years old)
- 392) Junior Rally (8 – 11 years old)
- 393) Cloverbud Rally (6 – 8 years old)

SECTION C - Dog Showmanship

- **This class is MANDATORY all exhibitors must participate in showmanship.**
- Dog showmanship promotes advancement of skills by having the trophy winners participate in a championship class and advance to the next level of showmanship the next year.
- Winner of each showmanship class may compete in small animal showmanship sweepstakes. They must sign-in at the completion of their species showmanship. At this time they may waive their right to show in sweepstakes and the second place exhibitor will then be eligible to show.

- 394) Senior Dog Showmanship (15-19 years old)
- 395) Intermediate Dog Showmanship (12-14 years old)
- 396) Junior Dog Showmanship (8-11 years old)
- 397) Cloverbud Dog Showmanship (6 – 8 years old)

SECTION D – Dog Record Books

- Record books for dogs must be submitted to the superintendent at check-in to be judged.
- Record books are not required, but are encouraged.
- 4-H Dog Project Members Record (4H 1213) can be found by a link at the GCFFY website. This form can be used by itself or as a guideline for information to be included in your record book style of your choosing. Be creative.

398) Senior Dog Record Book (15-19)

399) Intermediate Dog Record Book (12-14)

400) Junior Dog Record Book (8-11)

SECTION D – Dog Skills

- **Dog Skills Test/Lab** will test exhibitor's knowledge of dogs in the following categories: breed identification/group, anatomy, feeding, breeding, raising dogs, and general knowledge.
- Trophy will be presented in each age group.

401) Senior Dog Skills Test/Lab (ages 15-19)

402) Int. Dog Skills Test/Lab (ages 12-14)

403) Jr. Dog Record Skills Test/Lab (ages 8-11)

- **Skillathon** exhibitors will earn points in the following areas: Dog Skills/Test Lab; Dog Record Book and Dog Showmanship to determine winners in each class.
- Prizes will be awarded to the top two in Senior, Intermediate, and Junior Divisions.

404) Senior Dog Skillathon (ages 15-19)

405) Int. Dog Skillathon (ages 12-14)

406) Jr. Dog Record Skillathon (ages 8-11)

SECTION G – Dog High Point

- There will be a Senior High Point; Intermediate High Point and Junior High Point awarded for the exhibitor with the highest accumulated points from all dog classes.

DIVISION B

COMPANION ANIMAL CATS

Superintendent: Theresa Cole

- Females cats in heat or obviously pregnant, or cats with a litter are NOT to be exhibited.
- Mixed breeds and purebred cats will be shown together unless numbers in classes warrant separation.
- Long hair is more than (1) one inch in length.
- Short hair is coat (1) one inch or less in length.
- The exhibitor should train, feed and care for his or her own cat or the family cat.
- Exhibitor's cat may be purchased, household pet, or kitten at least three months old.

- Rabies & PCT-R or PVR-CT inoculations are required for all cats shown at the fair. Copy MUST be attached to Fair Entry Form.
- Cat project members or family members must be the owner or have possession of the cat or kitten by June 25.
- Exhibitors must provide at least one photo (5"x7" or larger) of the exhibitor with their cat to be displayed in the Small Animal Barn during fair.
- Cats are to be brought to the fair in a carrier suitable for the size of the cat. On the day of judging, cats are to be exhibited and taken home the same day.
- Animals must be able to be handled by owner and on a leash.
- Decision of the judge is final. Any complaints, improvements, or suggestions are to be in writing and presented to the fair board.
- All cats must have their nails clipped (a safety factor for exhibitor and judge).
- A cat will be marked down if any of the following are found by the judge:
 - Knots in the hair
 - Ear mites, fleas or lice
 - Unhealthy or unthrifty general appearance
- Judging will include:
 - General appearance and condition
 - Temperament and proper handling
 - Hair coat
 - Body structure
 - Paws
 - Nails
- Age classifications:
 - Kittens (born between 11/15 of last year to 4/15 of current year)
 - Adults (born before 11/15 of last year)

SECTION A - Kittens

407) Long hair

408) Short hair

SECTION B - Adults

409) Long hair

410) Short hair

SECTION C – Decorated Cages

411) Decorated cage

SECTION D – Showmanship

412) Senior Cat Showmanship (15-19)

413) Intermediate Cat Showmanship (12-14)

414) Junior Cat Showmanship (8-11)

SECTION A – Cat Record/Notebooks

- Record books must be submitted to the species superintendent by time listed in fair schedule.
- Record books are not required however they are encouraged.

- Guidelines for a project notebook is available on-line at www.gcffy.org.

415) Sr. Cat Record Book (15-19)
 416) Int. Cat Record Book (12-14)
 417) Jr. Cat Record Book (8-11)

DIVISION C

COMPANION ANIMALS - POCKET PETS

Superintendent: Theresa Cole

- Pocket Pets are defined as any other small, domesticated, non-venomous animal raised and cared for not listed in any other animal category.
- Exhibits considered at risk to the public will NOT be allowed at fair.
- A pocket pet registration form MUST be completed and turned in with the Fair Entry Form.
- In addition to your pocket pet each exhibitor must bring a 5x7 or larger photo of themselves with their pocket pet to be displayed in the Small Animal Barn during fair.
- Cavies (Guinea Pigs) will be shown in Rabbits & Cavies (Department 14).
- Exhibitor must provide their own covered pen or cage appropriate for their exhibit. Pocket Pets will only be present for the Companion Animal Show.
- All exhibitors must handle and exhibit their own animal for judging.
- Carrying cages must be clean.
- Pocket Pets have to be in good health and free of all contagious diseases or they will be dismissed at discretion of the superintendent.
- DO NOT bring reptiles that are going into shed.
- Pocket Pets are not eligible for the auction and are not included in Small Animal Showmanship Sweepstakes.
- **Non-venomous animals ONLY.**
- Pocket Pets are Small Animals. Exhibitors will follow the Small Animal General Rules.
- Trophy will be awarded in each age division.

SECTION A – Pocket Pets

418) Pocket Pet Senior (15-19 years old)
 419) Pocket Pet Intermediate (12-14 years old)
 420) Pocket Pet Junior (8-11 years old)

SECTION B – Decorated Cage

421) Decorated Cage

DEPARTMENT 60 NEEDLEWORK

Superintendent: Nancy Rogers



DIVISION A

CLOTHING & TEXTILES

- Bring garments on wire coat hangers

SECTION A – Sewn Clothing

- Examples of sewn clothing exhibits can include:
 - Apron
 - Skirt (cotton blend or synthetic)
 - Blouse or skirt
 - Shorts or slacks with elastic waist Stretch Knits (sweatshirt)
 - Slacks (fitted with zipper)
 - One piece (cotton or cotton blend) sleeveless dress, jumper
 - One piece (cotton or cotton knit or synthetic) dress with sleeve
 - Two piece dress
 - Two or more pieces (cotton blend or synthetic) jacket, skirt, jumper, shorts, slacks, or jeans
 - Two or more pieces (wool or wool-blend) same as above outfits
 - Jumpsuits, bib overall
 - Pajamas, nightgowns, housecoat, beachwear, leisure wear
 - Three or more pieces – jacket with sleeves, slacks, skirt, vest-cotton blend or synthetic
 - Same as above only wool or wool blend
 - Formal or party wear
 - Outerwear, coat or jacket
 - Outerwear, coat or jacket (tailored and lined)
 - Any other worthy item

SECTION B – Altered Store Bought Clothing

- Examples of altered store bought clothing exhibits can include:
 - Cut panel shirts
 - Tie-dye shirts
 - Painted shirts or sweatshirts (must be original design)
 - Appliqué shirts or sweatshirts
 - Any other creative clothing

SECTION C – Educational Buymanship Displays

- Exhibit purchased outfit with an educational display.
- You must have a notebook and/or a poster related to the project.
- Project notebooks are available at the MSU Extension Office.
- Youth should consider modeling the outfit in the Style Show (see Dept 73, Div A, Section D)

SECTION D – Sewn Textiles

- Examples of sewn textile exhibits can include:
 - Wall Hanging
 - Pillow Case
 - Placemat
 - Curtains
 - Holiday Decoration
 - Any other worthy item
 - Table Runner
 - Pillow
 - Pot Holder
 - Pin Cushion
 - Bag/Purse

Section A, B, C & D

- 422) Junior Clothing & Textiles (8-11)
- 423) Intermediate Clothing & Textiles (12-14)
- 424) Senior Clothing & Textiles (15-19)

DIVISION B KNITTING & CROCHETING

SECTION A – Knitting and Crocheting

- Examples of knitted or crocheted exhibits can include:
 - Mittens
 - Slippers
 - Hat or Cap
 - Vest
 - Baby Sweater
 - Hat, mitten and/or scarf set
 - Child's Toy
 - Sweater, plain stitch
 - Sweater, pattern stitch, one color
 - Sweater, two or more colors
 - Dress, one or two piece
 - Coat
 - Knitted or Crocheted Ensemble
 - Afghans
 - All other worthy projects

- 425) Junior knitting & crocheting (8-11)
- 426) Intermediate knitting & crocheting (12-14)
- 427) Senior knitting & crocheting (15-19)

DIVISION C NEEDLEWORK

SECTION A – Needlework

- All projects must be completed, pillows stuffed and finished and wall hangings ready to be hung.
- All needlework will be judged for beauty, degree of perfection, creativity, amount of work involved and suitability of designated purpose.
- Examples of needlework exhibits can include:
 - Quilt Making - Machine
 - Quilt Making - Hand Quilted

- Quilt Making - Tied Off
- Quilt Making - Any other item
- Quilted Pillow
- Latch hook or punch hook - kit
- Latch hook or punch hook - own design
- Embroidery
- Crewel - Kit
- Crewel - own design
- Needlepoint - kit
- Needlepoint - own design
- Counted Cross Stitch
- Pillow - kit
- Pillow - own design
- Candlewick
- Macrame
- Wall hangings

- 428) Junior Needlework (8-11)
- 429) Intermediate Needlework (12-14)
- 430) Senior Needlework (15-19)

DEPARTMENT 61 CULINARY ARTS (FOODS)

Superintendent: Brenda Siefka
Assistant Superintendent: Teresa Bushre

SECTION A – Foods and Nutrition

- All exhibits must be accompanied by a letter sized (8.5" x 11") recipe card, which MUST include the Exhibitor's name, club, fair class name, name of recipe, ingredients, recipe directions and a picture of the finished project. This will be displayed during fair week instead of the exhibit. A recipe card template is available at www.gcffy.org.
- If selling a food item in the Still Exhibit Auction a normal sized recipe card (3.5"x5" to 5"x7") must accompany the auction item.
- An exhibitor may not duplicate an identical recipe from a past year.
- All exhibitors must bring their own food project and talk to the judge.
- After judging, the recipe card and picture will be left on display including decorated cakes.
- Judges may (however not required) taste food exhibits. Exhibitor must ensure food is safe to consume.
- No prepackaged/boxed mixes can be used.
- **PLEASE REMEMBER to sign up for the Still Exhibit Auction during exhibit judging. Check fair schedule for location and time.**

EACH FOOD PROJECT MUST HAVE A RECIPE CARD

- A full **pie** or tart must be presented. Crust and pie must be made from scratch.
 - 431) Junior Pie (8 – 11 years old)
 - 432) Intermediate Pie (12 – 14 years old)
 - 433) Senior Pie (15 – 19 years old)
- A full **cake or three cup cakes** or individual serving size cakes must be presented. This class will judge cakes on the quality of the cake. Cakes to be judged solely on their decorations must be entered in the decorated cake class.
 - 434) Junior Cakes & Cupcakes (8 – 11 years old)
 - 435) Int. Cakes & Cupcakes (12 – 14 years old)
 - 436) Sr. Cakes & Cupcakes (15 – 19 years old)
- These classes includes drop, rolled and bar **cookies**. Bar cookies include brownies. 3 individual serving size cookies must be presented.
 - 437) Junior Cookies (8 – 11 years old)
 - 438) Int. Cookies (12 – 14 years old)
 - 439) Sr. Cookies (15 – 19 years old)
- This includes all desserts other than those above including cheesecakes. Recipe must include a **MINIMUM** of five (5) ingredients.
 - 440) Junior Desserts (8 – 11 years old)
 - 441) Int. Desserts (12 – 14 years old)
 - 442) Sr. Desserts (15 – 19 years old)
- This class includes casseroles, soups, and stews.
 - 443) Jr. Main Dishes & Meats(8 – 11 years old)
 - 444) Int. Main Dishes & Meats (12 – 14 years old)
 - 445) Sr. Main Dishes & Meats (15 – 19 years old)
- 446) Quick Breads & Muffins
This class includes biscuits and scones. One quick bread loaf or three muffins or individual servings are to be presented.
- 447) Yeast Products
This class includes yeast breads, rolls, and other yeast products. One bread loaf or three individual servings must be presented.
- 448) King Arthur Flour Cupcake Baking Contest
6 standard sized cupcakes shall be presented to the judge. Project must use King Arthur Flour (KAF) and exhibitor **must bring KAF UPC label or remaining bag of flour to judging**. No cake mixes, prepared frostings or prepared fillings may be used. **Duplicate recipe card** (picture not required) **must be given to judge and will become property of GCFY & KAF**. Recipe card should include specific measurements, pan size, cooking temperature, number of

servings and any other pertinent information.

SECTION B – Food Preservation

- Recipe card must accompany canned goods as described in Section A. Attach the recipe or recipes to the jar(s).
- Food Preservation exhibits must be exhibited in three jars of the product. All jars should be the same size in each class.
- Canned goods brought to the fair must be no more than a year old and must be properly labeled with entry tag, canned date and contents.
- Jars are to be no smaller than 8 ounces in size.
 - 449) Junior Food Preservation (8-11 years old)
 - 450) Int. Food Preservation (12-14 years old)
 - 451) Senior Food Preservation (15-19 years old)

SECTION C – Decorated Cakes

- Either box or scratch cakes may be used.
- Styrofoam forms may not be used in place of a baked cake.
- Judging will focus on presentation and as such recipe cards will *not* be required for Decorated Cakes.
- Decorated cakes may be sold at the food auction.
 - 452) Apprentice Cake Decorating
1st & 2nd Year Exhibitors
Demonstrate simple decorating techniques; for example drop flowers, string work, writing, stems, and borders
 - 453) Intermediate Cake Decorating
3rd & 4th Year Exhibitors
Demonstrate roses, drop string, reverse shells (allowed in 3rd year, must be shown in 4th year) for baby or bridal shower cakes.
 - 454) Advanced Cake Decorating
5th Year and up Exhibitors
Demonstrate advanced techniques; for example drop strings, advanced flowers with some use of standout flowers, and combinations of techniques from previous years.

SECTION D – Candy (3 pieces of candy)

- Three pieces of candy to be presented. Examples of candy includes chocolates, fudge, molded candy, caramels, and other confections.
- Recipe Card must be provided.
 - 455) Candy

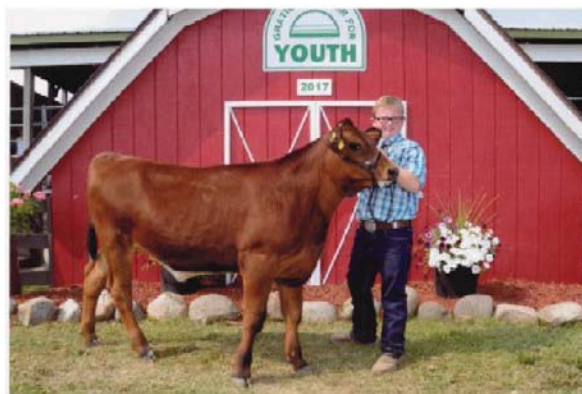
We are proud supporters of our area youth since 1902! Good Luck to all of the exhibitors at the Gratiot County Fair for Youth



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DEPARTMENT 62

FINE ARTS

- Any hanging item must be framed or on a canvas and ready to hang.

SECTION A – Fine Arts

Includes:

- Calligraphy
- Charcoal
- Acrylic
- Water Color
- Pencil
- Pastels or chalk
- Oil Painting
- Other Fine Arts

456) Fine Arts Junior Division (8-11)

457) Fine Arts Intermediate Division (12-14)

458) Fine Arts Senior Division (15-19)

SECTION B – Fair Book Cover Contest

- The drawing must depict some phase of the Gratiot County Fair for Youth or a theme for next year's fair.
- The cover must include "Gratiot County Fair for Youth".
- The artwork must be in color on an 8 ½ x 11 piece of white paper – cardstock preferred with the 8½ edge on top (portrait style) .
- Project will be judged by Fine Arts Judge. All entries will be kept by the superintendent and returned to club displays early in fair week.

459) Fair Book Cover Contest

DEPARTMENT 63

FOLK ARTS

DIVISION A

CREATIVE CRAFTS & RECYCLED ARTICLES

Superintendent: Jackie Loomis

SECTION A – Creative Crafts

- Includes:
 - Hats
 - Wreaths (Fabric & Craft Materials ONLY)
 - Jewelry
 - Non reed baskets
 - Any other basket
 - Glass etching
 - Decorated bird houses
 - Folk art crafts
 - Painted wood/glass/clay exhibits
 - Sand or Salt Art
 - Soap Making
 - Ceramic, Sculpture
 - Recycled Crafts
 - Any other craft exhibit
 - Tin punch
 - Beaded Jewelry
 - Reed basket
 - Stencil
 - Nature Craft
 - Ornaments
 - Potpourri
 - Candle Making
 - Leathercraft
 - Rug
 - Tie Fleece Blankets

460) Junior Crafts (8-11)

461) Intermediate Crafts (12-14)

462) Senior Crafts (15-19)

DIVISION B

SCRAPBOOKING & STAMPING

Superintendent: Sue Beattie

SECTION A – Entire Scrapbook

- A scrapbook consists of photos, memorabilia, and journaling, combined with use of stickers, stamping, die cuts, etc.
- Multi-page scrapbooks must be displayed in a binder with page protectors.

SECTION B – Single Creative Page

- A single creative page would consist of a 12x12, 8 1/2 x 11, or 8x8, with a unique theme to the one page. Must also include pictures.
- Single creative pages must be displayed in a page protector.

SECTION C – Scrapping Project

- Scrapping projects would consist of exhibits predominantly decorated by scrapping techniques. This is NOT a single page and/or book. Examples would be greeting cards, calendars, wall hanging, tags or any other scrapped project.
- Cards should be exhibited in collections of three to five, though they do not have to relate to each other.

SECTION D – Stamping Project

- Stamping projects would consist of exhibits that were predominantly decorated by rubber stamping. Examples would be greeting cards, calendars, tags or any other stamped project.
- Cards should be exhibited in collections of three to five, though they do not have to relate to each other.

Section A, B, C & D

463) Junior Scrapbook/Stamping (8-11)

464) Intermediate Scrapbook/Stamping (12-14)

465) Senior Scrapbook/Stamping (15-19)

DEPARTMENT 64

PHOTOGRAPHY

Superintendent: Kalin Lombard

- Photos may be displayed on poster board, matted, framed, or matted and framed.
- Photos may be in color or black and white.
- Exhibits in Section A and B cannot be digitally altered. Digital enhancements such as cropping, brightening, and contrast are acceptable.
- No captions or journaling on exhibited photographs.

SECTION A – Photo Collection

- Collections of prints must not be smaller than 3"X 3" or not larger than 8"X 10", but may include a variety of sizes.
- Photo collection must consist of four to seven prints in all color or all black and white.
- All photo collections must be in the same category, such as Portrait, Birds, Animals, Fish, Plants, Flowers, Trees, Still Life, Abstracts, Patterns, Landscapes, Miscellaneous.

SECTION B – Individual Enlargement (5"x7" and larger)

SECTION C – Digitally Altered Photographs

- Must include before and after photos.
- Exhibit may be photo corrections where blemishes are removed, or photo modifications such as combining separate photos, adding elements, or other artistic alterations.

466) Junior Photography (8-11)

467) Intermediate Photography (12-14)

468) Senior Photography (15-19)

DEPARTMENT 66 AGRICULTURE

DIVISION A CROPS

Superintendents: Karl Merchant

- Seed/Kernel entries are to consist of four quarts of previous year's crop in a gallon glass or plastic jar.
- Plants of soybeans, navy beans, black beans, kidney beans, and cranberry beans should be exhibited as three stalks.
- Plants of corn may be exhibited as:
 - Three stalks of corn with ears and roots attached without soil. Do not remove husks. Must be tied.
 - Ten ears of corn
- Sugar beets should be three uniform beets, cleaned, with leaves and petioles removed (no deer beets).
- Clover should be exhibited as two flakes of a bale of a second or third cutting, previous year's crop.
- Alfalfa should be exhibited as two flakes of second or third cutting bale, previous or current year crop.
- Small grain sheaves must be 2" in diameter.
- Judging is part of Still Exhibit Judging.
- The best overall corn, sugar beets, and soybean crops are eligible to sell in the Large Livestock Sale. Five percent is taken out of sale checks. These exhibitors must have their photographs taken along with the livestock exhibits to give to the buyer of their exhibit.
- Youth cannot exhibit the same corresponding crop in both Section A and Section B.

SECTION A – Crop Production

- All entries are to be crops raised as a project by the youth of one or more acres. Joint projects, such as a FFA field lab that the youth is actively involved in are also permitted. Youth can have components of the crop production done by others through custom work, but the youth is expected to be actively involved in as much labor and management as possible.
- The evaluation of the exhibits in Crop Production will be based upon the crop sample and the youth's knowledge about the crop production information.

Section A

469) Corn Plant

470) Wheat Sheath

471) Bean Plant

472) Sugar Beet

473) Dried Beans

474) Dried Corn

475) Any Other Crop Production

SECTION B – Crop Exploration

This section allows youth to learn about and exhibit field crops that are raised by someone else. In addition to the general department rules listed above the youth are required to prepare a crop sample for exhibit as directed in the class description plus do the following:

- Contact the farmer/producer prior to the date of planting and share your desire to learn about the details involved in producing and marketing the crop and your plans to exhibit it at the fair.
- Be present in the field and view at least one field operation being performed. (Practice Farm Safety Rules if you are near equipment).
- Record and bring to the fair the following information about the crop:
 - Farmer name and field location
 - Soil Type
 - Tillage system
 - Planting date
 - Fertilizer program and soil test information if available
 - Variety
 - Weed Control Strategy
 - Insect Management
 - Disease Management
 - How will (or did) the crop get marketed or used.
 - Describe at least two pieces of equipment needed to produce the crop.
 - What is the projected or estimated cost of production, yield, gross income, and net profit?

- o Discuss why or why not you would like to raise this crop in the future.
- Youth are allowed to exhibit up to two crops from the same producer.
- The evaluation of the exhibits in Section B will be based upon the crop sample, the youth's knowledge about the crop production information, and the quality of the presentation of the crop records. A wide range of ways to present the crop records is allowed. Presentations of records can include but are not limited to a written report, a notebook, a poster, supporting pictures, or other means to convey the information.

SECTION C – Crop Science

- Collect and mount at least ten weed plants or seeds with proper identification.
- Collect and mount at least ten crop plants or seeds with proper identification.
- Any other crop science demonstration, research experiment, educational display, value added venture, or related project.

Section B & C

476) Crop Project

DIVISION B AGRICULTURE CONTESTS

SECTION A – Crop and Weed Identification Contest

- Contest will consist of four categories
 - o Crop Seeds o Crop Plants
 - o Weed Seeds o Weed Plants
- Participants will be asked to correctly identify the common name of ten specimens per category.
- Plant specimens will be either live or mounted.
- During the contest a list of possible choices will be provided for each category. Lists are available at the MSU Extension Office to prepare participants for the contest.
- Individuals are encouraged to participate.

477) Junior Identification Contest (8-11)

478) Intermediate Identification Contest (12-14)

479) Senior Identification Contest (15-19)

SECTION B – Livestock Judging

Superintendent: **Argil Willman**

- This contest is open to any exhibitor who has not had any training experience in judging livestock beyond 4-H or FFA.
- For time and location check fair schedule.
- Top two in age group recognized.

480) Senior Livestock Judging (15-19)

481) Intermediate Livestock Judging (12-14)

482) Junior Livestock Judging (8-11)

DIVISION C

TRACTOR OPERATOR CONTEST

SECTION A – Tractor Operator Contest

Superintendent: **Karl Merchant**

- Competition is open to 4-H and FFA members from ages 8-19.
- Junior & Intermediate members 8-14 will compete using a two wheel trailer.
- Senior members 15-19 will compete using a four wheel wagon.
- Contestants must use tractors selected by the committee.
- Judges will determine the maximum safe speed.
- Contestants must operate tractors in a safe manner and at a safe speed at all times.
- Scoring will be done by a "Points Penalty" system. The contestant with the lowest score will be declared the winner.
- Participants should have experience in safe tractor operation.

483) Junior Tractor Operators Contest (8-11)

484) Intermediate Tractor Operators Contest (12-14)

485) Senior Tractor Operators Contest (15-19)

DIVISION D FLEECE & FIBER

Superintendent: **Nancy Rogers**

SECTION A – Fiber

- Fiber exhibit is to be 1 ounce stored in a clear gallon bag.
- Fiber must be natural fiber from an animal (alpaca, llama, angora rabbit, angora goat, sheep, etc)
- Fiber must be at least 2 1/2" in length.
- Attach a tag (3" X 5" card) listing:
 - o type of animal which fiber came from
 - o age of animal
- Each participant is allowed to enter fiber from up to 3 different breeds.

SECTION B – Fiber Arts

- Exhibits must have been completed within the past year.
- All projects must consist of at least 50% natural animal fiber
- Each project must be accompanied by a typed description that provides construction details and animal fiber came from. Typed descriptions not to exceed a 3" X 5" card.

Section A & B

486) Junior Fleece/Fiber (8-11)



- 487) Intermediate Fleece/Fiber (12-14)
- 488) Senior Fleece/Fiber (15-19)

DEPARTMENT 68

HORTICULTURE

Superintendent: Aileen Waldron

DIVISION A

HORTICULTURE

- Exhibitors are to replace wilted, shriveled or moldy exhibits during fair week before 9:00 a.m. each day. Failure to do so means exhibitor loses any ribbons or trophies. **NO EXCEPTIONS!**
- All vegetables must be exhibited in appropriate containers (see below).
- Each type of vegetable included in the display must be in the correct amount (see 4-H Bulletin 1175, "How to Select Vegetables for Exhibit"). A link to download this is found at gcffy.org/
- When selecting vegetables for exhibit, uniform color and stage of maturity should be considered. Vegetables should be clean with no insect damage and be blemish free.

SECTION A – Vegetable Gardening

- Senior Division (15-19) – exhibit 3 or more types of vegetables. Display exhibit in a white cardboard box.
- Intermediate Division (12-14) – exhibit 2 types of vegetables. Display exhibit in a white cardboard box.
- Junior Division (8-11) – exhibit 1 type of vegetable. Display exhibit on 9" stiff white paper plate.

SECTION B - Vegetable Specimens

- This department includes:
 - Cabbage
 - Eggplants
 - Onions
 - Radishes
 - Summer squash
 - Any other vegetable specimens
 - Cucumbers
 - Lettuce
 - Peppers
 - String beans
 - Sweet corn
- Must be displayed on 9" stiff, white paper plate.

SECTION C – Herb Gardening

- Display herbs, either fresh cut tied in 1" diameter bunches in containers of water, or dried tied in 1" diameter bunches on 9" white paper plates, or plants in 4" clay pots with saucer.
- Herbs should not be exhibited in "full bloom".
- Herbs can be either culinary or medicinal.
- 4-H Bulletin 1516, "Guide to Herb Gardening Projects" should be followed when preparing herbs for exhibit. This can be obtained from the MSU Extension Office.
- Exhibitors should identify their exhibit, and use the following guidelines for an herb exhibit:

- Senior Division (15-19) – exhibit 3 types of herbs.
- Intermediate Division (12-14) – exhibit 2 types of herbs.
- Junior Division (8-11) – exhibit 1 type of herb.
- Herbal Cosmetics – must include complete recipe/material list.
- Herbal Fragrant Crafts – must include complete directions/materials list.
- Herbal Culinary Items – must include recipe with complete cooking instructions.

SECTION D – Creative Garden Basket or Display

- Baskets, boxes, wheelbarrows, or any other creative container may be used for display.
- Exhibits will be judged on their creative nature and on the quality of the specimens in the display.

SECTION E – Commercial Garden

- Projects are to be exhibited as if selling at market.
- Specimens should be uniform in size, of the same variety and free of blemishes.
- Marketing plan and project outline are to be entered with each exhibit.
- Commercial vegetable exhibit - Display one variety.
- Commercial herb exhibit - Display six 1" in diameter bunches of one variety in a 10"x6"x4" white cardboard.
- Commercial large fruit exhibit - Display one variety in a 10"x6"x4" white cardboard box.
- Commercial small fruit exhibit - Display three quarts of one variety in clear plastic containers.

SECTION F – Vegetable Specimen Sampler

- Exhibit one specimen from three different vegetable varieties (example – 1 tomato, 1 potato, 1 onion)
- Judging will be based on the quality of each vegetable and the exhibitors knowledge of their project
- Exhibitor **MUST** ensure that the container for exhibit is sized adequately for the specimens being shown.
- Each specimen must be equally visible in the display.

Section A, B, C, D, E & F

- 489) Junior Horticulture (8-11)
- 490) Intermediate Horticulture (12-14)
- 491) Senior Horticulture (15-19)

SECTION G – Scarecrows

- Scarecrows may be constructed from any type of material; such as wood, metal, plastic, etc. Any type of clothing material may also be used.

- Tabletop scarecrows can be sitting or standing and must stand or sit on its own. All other rules in the scarecrow section apply to tabletop scarecrows.
- Exhibit must be either free standing or sitting.
- Exhibitors may only enter one scarecrow project.
- No live plants or flowers may be used.
- Exhibit pieces must be permanently attached together.
- "Farmer" theme scarecrows must be constructed of 50% straw.
- No Halloween masks are to be used in "Farmer" theme.
- Straw is not necessary in "Creative" theme scarecrows.

492) Scarecrow

SECTION H – The "Great Pumpkin" Contest

- Exhibit is a photograph of a pumpkin of your design. Photograph is to be a 5" x 7" enlargement affixed on a Letter (8.5 x 11) sheet of Cardstock (Cardstock can be white or a color/design).
- Pumpkins photographed may be carved, painted, decoupaged, or dressed. Pumpkin can be a real pumpkin or a or a craft pumpkin from any local arts & craft store.
- Only appropriate creative ideas will be allowed.

493) Pumpkin Contest

SECTION I – Fruit & Vegetable Art

- Create and exhibit an imaginative display using fruits and vegetables. Example is a snowman made using oranges and black olives.
- Exhibitor to bring fresh project to present to judge. Project to also include an 8x10 framed photograph (free standing frame) of project that is to be left with the judge for display during fair week.
- Project must be free standing and have all parts securely attached together. The finished project must fit on a 12" x 12" base and be displayed in a shallow plastic tray.
- A 3"x5" note card must be included and contain the name of the fruit(s) and vegetable(s) used and at least one cooking preparation for each.
- Only fruits and vegetables may be used.
- Embellishments are not permitted.
- Sculpting is only to be used for minimal accent purposes.
- Projects will be judged on Appearance (Neatness, adherence to guidelines, freshness of produce), Design and Creativity (Done to scale, uniqueness of creation theme, identifiable theme), Note Card (Accuracy of information, neatness, amount of detail) and Exhibitor's overall knowledge of the project.

- Junior exhibitors (8-11) must have at least one fruit type and vegetable type. Intermediate exhibitors (12-14) must have at least two fruit types and two vegetable types. Senior exhibitors (15-19) must have at least three fruit types and three vegetable types.

494) Fruit & Vegetable Art

SECTION J – Table Setting Display

- Exhibitor to bring all materials and present a "card table" size display to the judge. Project to also include an 8x10 framed photograph (free standing frame) of project that is to be left with the judge for display during fair week.
- Exhibitor should plan a coordinated, economical table setting for one person including menu around a selected theme.
- Include table covering and/or placemat, dinnerware, stemware, flatware, centerpiece and menu in the display.
- Standard sized card table (30-36 inches long and 30-36 inches wide) will be provided for use by exhibitor during judging. After judging project may be reassembled in exhibitor's club display area or exhibitor is to provide an 8" x 10" picture of their table to display in their club display.
- The table must be set and decorated by the exhibitor in front of the judge.
- Member may enter only one project in this project area.
- The use of wine or alcoholic beverages in the menu is prohibited.
- Exhibitor should be able to provide an explanation of culture or theme of party.
- Paper items are permissible if consistent with theme and must be safe to eat from.
- No lit candles permitted.
- Menu to be written in the order of service and correlate with theme.
- Menu should be displayed no smaller than 4x6 or larger than 8 1/2x11 on your choice of medium (index card, ceramic tile, chalkboard, etc.), printed or typed by the exhibitor.
- Menu should: include all of the basic food groups preference to menus showing a variety of colors; textures and flavors. Utilize foods in season. Show a wise use of money and time. Be suitable for the occasion.
- On the reverse side of the menu list what part of the day's nutritive requirements your meal provides and the cost of your meal.
- List the foods in the order in which they will be served on the menu.
- Centerpiece should be coordinated with and be appropriate for the occasion and no taller than 18".

495) Table Setting Display

DIVISION B FLORICULTURE

- 4-H Bulletin 1337 "Flower Gardening Project Guide" should be used when preparing flowers to exhibit. This can be obtained from the MSU Extension Office.
- When showing specimen blooms, the same variety, same size bloom and stem length should be chosen.
- If the bloom is over 3 ½" in diameter, exhibit one flower and one foliage. If the bloom is under 3 ½" in diameter, exhibit three flowers and three foliages.
- Do not remove foliage from stems above the water line and do not add any extra stems of foliage.
- Foliage and blooms should be clean and free of insect or spray damage. Stems should be straight.
- Blooms are to be exhibited in plastic or glass vases. NO jars or bottles.
- In general, specimen blooms are judged for cultural perfection. This includes:
 - Form – roundness of bloom
 - Color – good, clean, clear colors
 - Substance – healthy condition
 - Good Foliage – no spray, insect damage, etc.
 - Presentation – correctly sized in vase, vase style/color/design compliments the bloom, etc.

SECTION A – Flower Gardening

SECTION B – Specimen Blooms

SECTION C – Outdoor Gardening

SECTION D – Indoor Gardening

- Exhibitors must plant their own project and begin caring for it by April 15.
- Dish Gardens may be woodland, tropical or desert.
- Dish Gardens and Terrariums are to contain a mixture of at least three different plants.
- Includes Fairy Gardens.

SECTION E – Creative Flower Design

- These projects are created prior to the fair.
- Judging is based on skill and artistry of arrangements.
- Quality of blooms and foliage will be considered if fresh flowers are used.

SECTION F – Flower Specimen Sampler

- Exhibit one specimen from three different flower varieties (example – 1 zinnia, 1 marigold, 1 rose)
- Judging will be based on the quality of each flower and the exhibitors knowledge of their project

- Exhibitor MUST ensure that the container for exhibit is sized adequately for the specimens being shown.
- Each specimen must be equally visible in the display.
- Annuals and perennials can be exhibited together.

Section A, B, C, D, E, & F

496) Junior Floriculture (8-11)

497) Intermediate Floriculture (12-14)

498) Senior Floriculture (15-19)

SECTION G – Flower Arranging

- Judging is based on skill and artistry of arrangements. Quality of blooms and foliage will be considered, if fresh flowers are used.
- Exhibitors who are arranging in front of the judge are responsible for cleaning up their own work area.
- Processed plant materials as well as a minimum of painted, sprayed, dyed, dried and/or treated material are permitted.
- Home grown, fresh purchased, dried and silk blooms are permitted.
- Apprentice (1st & 2nd Year in project) – create a nosegay (round) arrangement in front of the judge.
- Intermediate Apprentice (3rd & 4th Year in project) – create a symmetrical triangle arrangement in front of the judge.
- Advanced (5th year in project) – create an arrangement (other than nosegay or symmetrical triangle) in front of the judge.

499) Flower Arranging



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